



# WG Murdoch - Photography 7 - 2013 - Mr. Gray

Contact Mr. Gray:

403-946-5665

[vgray@rockyview.ab.ca](mailto:vgray@rockyview.ab.ca)

February 1 to 14 (2 weeks)	1. Brief History of the World of Photography Q: How is a photograph made? What is the history of photography? Students will look at the history of Photography from its beginnings in the 19 <sup>th</sup> Century and how it has evolved into what it is today.
February 25 to March 15 (3 weeks)	2. Composition and Design in Photography Q: What are the qualities of a good photograph? Students will learn the elements and principles of design and apply them to photography. They will examine the work of some of the most important photographers before creating some of their own photos using iPods and iPads. They will be introduced to various apps. Design and composition will be the focus of the work at this stage of their work.
March 18 to April 12 (3 weeks)	3. Camera and Photography Basics Q: How does a camera work? How do the various functions of a camera affect the quality of a photographic image? Students will learn the basics of operating a digital SLR camera. Shutter and Aperture will be examined. Students will create photos using a DSLR.
April 15 to 26 (2 weeks)	4. Lighting and Photography Q: How does light affect a subject in a photograph? Students will learn the basics of studio and natural lighting and apply it to their work. DSLRs and iPads will be used.
April 29 to May 10 (2 weeks)	5. Photojournalism Q: How does a photographer convey a story through the use of images? Students will create a series of photographs that tell the story of a person, place or thing. They will be expected to apply all of the skills learned in the area of design, composition, camera function, and lighting to their work. Work will be published either on photo paper or electronically in a digital book.
May 13 to 24 (2 weeks)	6. The World Around Me Q: How do photographers show the world around them? Students will learn the basics of both macro photography and landscape photography. They will shoot a series of photos of subject up close (macro) and far away (panoramas).
May 27 to June 14 (3 weeks)	7. Photography as Art Q: How do artists adapt and use photographs to create new pieces of art? Students will learn to effectively use photo manipulation tools such as: Adobe Photoshop, PIXLR, and various Ipad apps. They will develop a workflow that takes a single photo through various different tools to arrive at a final artistic image.
June 17 to 21 (1 week)	8. Photography Portfolio Q: What are the qualities of a good photograph? How do I best present my finest work? Students will select their best work from the course and present in an electronic portfolio.

## Assessment in Photography 7 – How will you be marked?

- **Projects/Assignments: 70%**

*Assignments will be assessed on content of assignments/projects, demonstration of understanding of photography skills, expression (creativity and critical thinking shown in work), and problem solving.*

- **Photography Performance Tasks: 15%**

*Students will demonstrate an understanding of photography skills and proficiency as skills are taught. This assessment will be communicated prior to beginning each unit of study and will be conducted in the form of a checklist.*

- **Employability Standards: 15%**

*Every month student's will self-score the Employability Standard and then the teacher will give a score. They will assess their flexibility and adaptability, initiative and self-direction, social and cross-cultural skills, productivity and accountability, leadership and responsibility.*

*\*\*Students will be given a marking rubric prior to each assessment task indicating what is expected and establishing a clear target to aim for in the quality of their work.*

## Homework & Due Dates

*Homework and due dates will be posted on the school plone site and the homework board in the classroom. Any student using their class time effectively should have minimal homework in this course. If a student is anticipating an assignment will be handed in late, prior arrangements must be made with the teacher. A mark of zero will be entered into Powerschool until a late assignment has been handed in and marked.*

## Classroom Expectations:

*The following are some expectations that will make your Photography 7 experience a rewarding one:*

- *All school rules apply in my classroom.*
- *Students will come to class on time and be prepared to work.*
- *Students will show respect for the working space, other students/adults, other student's work, materials/supplies, and equipment.*
- *Students will be attentive during instruction and be on task throughout the period.*
- *Music devices are allowed at the teachers discretion (with permission during independent work time)*
- *Students will clean up behind themselves, put away equipment, and tidy the classroom before leaving.*

**\*\*Please note that we will be using some fragile and expensive equipment. Students will be required to sign this equipment out and are fully responsible for returning it in its original condition. Failure to do so may result in the cost of replacement or the loss of equipment use.**